

Macbeth

In association with Avis

WHEN AND WHERE

Wednesday, 18 March 2026
Isaac Theatre Royal, Christchurch

Principal Cast

| | | | |
|--|---------------------------------------|-----------------------------------|----------------------------------|
| Macbeth Jordan Sawtell | Lady Macbeth Jennifer Ulloa | Banquo Kirby Selchow | Duncan Kihiro Kusakami |
| Macduff Laurynas Vėjalis | Malcolm Padraic Lum | Angus Dane Head | Ross Rose Xu |
| Fleance Ming Conway [^] | Lennox Jemima Scott | Donalbain Ema Takahashi | |

THE INFLUENCERS (WITCHES)

| | | |
|-----------------|------------------|--------------|
| Cadence Barrack | Gretchen Steimle | Zacharie Dun |
|-----------------|------------------|--------------|

ASSASSINS

| | |
|----------------|-----------------|
| Joshua Douglas | Angus O'Connell |
|----------------|-----------------|

POLITICIANS

| | | | |
|-------------|----------------|---------------|-----------------|
| Ruby Ryburn | Hannah Thomson | Timothy Ching | Angus O'Connell |
| Jake Gisby | Callahan Laird | Emma Gavan | |

The Dinner

GUESTS

| | | | |
|-------------|----------------|----------------|-------------|
| Ruby Ryburn | Callahan Laird | Hannah Thomson | Ethan Dwyer |
|-------------|----------------|----------------|-------------|

WAITERS

| | | | |
|----------------|-----------------|-------------------|--------------|
| Jake Gisby | Timothy Ching | Shaun James Kelly | Muhyeon Choi |
| Joshua Douglas | Angus O'Connell | | |

* Guest Character Artist

† Student seconded from the New Zealand School of Dance

‡ Dancer contracted for this season only

^ Child Extra

The Banquet

GUESTS

Shaun James Kelly

Ethan Dwyer

Callahan Laird

Jake Gisby

Timothy Ching

Muhyeon Choi[†]

Emma Gavan

Breyah Takitimu

Lyn Lin

Hannah Thomson

Ruby Ryburn

Supporting cast



PRINCIPAL PARTNER

* Guest Character Artist

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**First Violin**

Vesa-Matti Leppänen
Jessica Oddie

Violas

Eli Vincent
Lyndsay Mountfort

Second Violin

Andrew Thomson
Julia Broom

Cellos

Ken Ichinose
Joseph Kelly

Performance Schedule

Approximately 2 hours including one 20 minute interval.

A 10 minute lockout period applies to each act of the performance.

Smoke, haze and lighting effects will be used during this performance.

This production contains mature themes and scenes that some audience members may find distressing.

These include stylised depictions of violence (including murder and suicide), themes of death and grief, representation of drug use, sexual themes and suggestive content, and psychological manipulation and distress.

This production is classified as M – Suitable for mature audiences.

It may be attended by all ages but is more suitable for viewers aged 16 and over. Parental discretion is strongly advised, particularly for younger or more sensitive audience members.

We encourage audiences to consider these themes when deciding if the performance is appropriate for themselves or those in their care.

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